

# 6<sup>th</sup> European Composers Competition

Composers who are native Europeans or resident in Europe are invited to compete in the 6<sup>th</sup> European Composers Competition (ECC). The European Brass Band Association (EBBA) organizes this competition the final of which will be held on the 30<sup>th</sup> April 2015 in Freiburg, Germany.

### Organisation

The EBBA will be responsible for the planning and running of the competition and will set up the Juries. The Juries will consist of musicians and composers of prominent standing and will judge under the set rules of the competition. The event will be organised together with the 38<sup>th</sup> European Brass Band Championships 2015 in Freiburg, Germany.

### Conditions of the competition

- 1. The 6<sup>th</sup> European Composers Competition 2015 in Freiburg is open to all composers born on or after January 1st, 1980 and who are native Europeans or resident in Europe.
- 2. The closing date for entries is 1<sup>st</sup> January 2015.

For practical sharing of information and to ensure privacy of the applicants, all exchange of documents will happen via www.dropbox.com. Postal entries will NOT be accepted.

These rules, entry form and all other relevant information will be available for download from <a href="https://www.dropbox.com/s/hr68oszsap8o2di/Composers%20Competition%202015%20rules.pdf">https://www.dropbox.com/s/hr68oszsap8o2di/Composers%20Competition%202015%20rules.pdf</a>

https://www.dropbox.com/s/3wiz9u1kgdd70gn/Composers%20Competition%202015%20application%20form.doc

Application to enter the competition must be made through www.dropbox.com. If you are not already a member you can join Dropbox by clicking this link: <a href="https://www.dropbox.com/">https://www.dropbox.com/</a>

Once a member of Dropbox, please create a folder named EBBA <LastName> <FirstName> <Country> (replace the <...> with the correct text).

Invite general.ebba@gmail.com to share the information with you. In the folder you put all the relevant information needed for the entry process as required on the application form. You will get a receipt that your information has been received in full and approved. Please allow a week for this procedure.

Incomplete entry applications will not be accepted and may lead to rejection of entry. EBBA will not enter into correspondence with applicants on aspects of the application process unless in exceptional circumstances.

Further information may be obtained on request from the EBBA General Secretary at <a href="mailto:general.ebba@gmail.com">general.ebba@gmail.com</a>

A code-word or a title of the piece must be chosen by the composer and must be written on the score. The name of the composer must not be anywhere on the score or on the parts (!) Entries must be in a printable A4 score digital pdf-format accompanied by a MIDI and/or mp3 sound file of the composition. All materials must be submitted not later than 1<sup>st</sup> January 2015.

- 3. By submitting the entry form the candidate accepts the conditions of the competition. Two recent portraitphotos should be enclosed with the application form.
- 4. For the registration all applicants are required to pay an entry fee of EUR 75 <u>free of all bank charges for EBBA</u> by direct credit to the EBBA, IBAN BE 97 2850 5087 8549 (SWIFT/BIC: GEBABEBB) with the BNP

Parisbas Fortis Bank Grote Markt 30 B-8600 Diksmuide, Belgium, quoting "ECC Freiburg 2015", at the latest by 1<sup>st</sup> January 2015 (payments by cheques are not accepted). The name of the applicant must be given in full even if he/she does not pay the registration fee in person.

- 5. The composition should be for standard brass band instrumentation and may include percussion. The duration of the composition should be a maximum of 12 minutes, and should be of a standard playable at 1<sup>st</sup> section level. The composition must not have previously been performed in public.
- 6. The finalists should be prepared to be present at the Concert of the Final of the European Composers Competition 2015 in Freiburg, Thursday, 30<sup>th</sup> April 2015. Finalists will also have the opportunity to attend the final rehearsal of their piece with the band/conductor.
- 7. Travelling, board and lodging expenses for competitors attending the Final of the Composers Competition are the responsibility of the competitors themselves.
- 8. The EBBA is authorized to record acoustically and visually all concerts or events within the period of the competition and to use these recordings to publicize the competition. The EBBA particularly reserves the right to authorize Radio and TV stations to broadcast, record and transmit all events of the competition and to permit the production and sale of CD's, DVD's and other sound carriers from performances of the competition. No claims for reimbursement for the candidates will be considered. In submitting his/her application, the candidate is deemed to have agreed to this.
- 9. The competition consists of Round 1 and the final. The standard of the quality of the composition, the consideration of the criteria of point 5 and the instrumentation technique will be taken into consideration by the jury for choosing the participants for the final. A maximum of 3 candidates will be chosen by the jury for the final. All candidates will be informed of the outcome of Round 1 by 1<sup>st</sup> February 2015.

In the Final of the European Composers Competition the compositions of the finalists will be played by the Youth Brass Band Nordrhein-Westfalen and an international jury will decide the results of the final.

10. The draw for the order of the competitors in the final will be taken in their presence.

### Jury

- 11. The adjudication will be done by a jury consisting of distinguished composers, musicians and pedagogues from Europe. The names of the members in the jury for the final will be announced prior to the commencement of the final of competition.
- 12. The Jury will make its decisions according to the regulations and rules explained in this paper. No appeal will considered against the decision of the jury.

#### **Prizes**

13. The following prizes can be awarded:

#### **Composers Competition:**

1 <sup>st</sup> prize 2 <sup>nd</sup> prize	2500	EUR
2 <sup>nd</sup> prize	2000	EUR
3 <sup>rd</sup> prize	1500	EUR
Audience prize	500	EUR
Band prize	500	EUR

The prize winners must receive their prizes in person. These will be presented at the conclusion of the Final.

The band playing in the Final and the audience in the hall have a voice in the jury team but no vote. After the final the leader of the band and the audience can give their opinion in writing to the chairman of the jury.

14. The winner of the 6<sup>th</sup> European Composers Competition is given the title

"Winner of the European Composers Competition 2015"

15. The second and third prize winners are entitled to call themselves

### "Prize winner of the European Composers Competition 2015"

- 16. Promotion awards and special prizes can be given to the participants of the final.
- 17. Prize winners and participants of the final rounds receive certificates.
- 18. The copyright of the composition remains with the composer.

## **European Brass Band Association**

sig. Ulf Rosenberg President EBBA



# Special prizes for the winner and the prize winners of the European Composers Competition can be awarded:

• Orders to compose a test piece for a National Brass Band Competition

## **Prize money for Finalists:**

1 <sup>st</sup> prize	2500	EUR
2 <sup>nd</sup> prize	2000	EUR
3 <sup>rd</sup> price	1500	EUR
Audience prize	500	EUR
Band prize	500	EUR



# 6<sup>th</sup> European Composers Competition 2015

# On-line Application form Please complete in UPPER CASE

Full Name:	
Date of birth:	
Nationality:	
Country of residence:	
Postal address:	
	<del></del>
Contact telephone:	(mobile number if possible)
E-mail:	
Chosen code-word: or title of the piece	
IBAN-number (bank):	
BIC/SWIFT-code (bank):	
I hereby confirm my acceptance Competition 2015.	of all the rules for participating in the 6 <sup>th</sup> European Compos
Signature:	Date:
Please complete the application for	orm in full and place it in a Dropbox folder named

• EBBA\_<LastName>\_<FirstName>\_<Country>

Please replace the <...> with the relevant information

Please also provide the following to the Dropbox folder:

- Proof of age and nationality (e.g. copy of birth certificate, passport, identification card)
- Proof of payment of entry fee (i.e. copy of bank receipt)
- 2 recent photographs of yourself
- A4 score digital pdf-format accompanied by a MIDI and/or mp3 sound file of the composition

# Sponsors of the EBBC and the European Brass Band Association

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Other sponsors of EBBA













# 6th European Composers Competition 2015 in Freiburg, Germany

Composers are invited to apply for a place in the 6<sup>th</sup> European Composers Competition, to be held in Freiburg, Germany in 2015 as part of the 38th European Brass Band Championships.

Composers are invited to submit an original composition for brass band of maximum 12 minutes duration.

The Final of the Competition will take place on the 30<sup>th</sup> April 2015. The competition will consist of one preliminary round and a final. The final will take place in Freiburg's Konzerthaus, where the new compositions will be performed by Youth Brass Band Nordrhein-Westfalen. An international jury will decide the results of the final.

There will be prizes of EUR 2500, 2000, 1500 and 500 and 500, as well as special awards for the finalists. All competitors who reach the final will receive a diploma.

Applicants must have been born on or after January 1<sup>st</sup>, 1980. Closing date for entries is 1<sup>st</sup> January 2015.

For an application form and further details, please contact general.ebba@gmail.com

or visit the Dropbox page

https://www.dropbox.com/s/hr68oszsap8o2di/Composers%20Competition% 202015%20rules.pdf

https://www.dropbox.com/s/3wiz9u1kgdd70gn/Composers%20Competition%202015%20application%20form.doc